

DAS

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SCHWARZE BRETT

Germans Matters on the West Coast



**Featuring Photographer Dawna Mueller
(page 10 - 13)**



Dawna Mueller - Alpstein, Switzerland



Rhône Glacier, Switzerland



Antarctic Peninsula

Das Schwarze Brett

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Das Schwarze Brett lets you know what Germans, Swiss & Austrians in Vancouver and western Canada are up to. We cover products, services, businesses that have a connection to the German language.

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Front Cover

***Dawna Mueller Photography,
Lemaire Channel, Antarctica***

Important to note:

The next edition will be the Christmas Edition, so all of the Christmas events, parties & products should be included! Thank you to my future advertisers, sponsors and other supporters!

Neue Saison von AhornTV

Ahorn TV (translation "Maple TV") is a German language program about the German speaking community in BC, focusing mainly on Metro Vancouver. This half-hour weekly program features stories about community events with informative segments on law, real estate, food, tourism, medicine, home and garden. Weekly interviews with community leaders and coverage of the local arts and culture scene will keep German speaking viewers connected to what's happening around town. Ahorn TV is hosted and produced by Mass Abedi of Abco Film Corp.

Hier die neuen Sendezeiten...

2018/2019 #OMNI Season - The official launch is Monday September 10th. Our #AhornTV program will #premiere the following weekend.

- OMNI #BC - FRI 10:30 THU 09:00
Premier Repeat
- OMNI #Alberta - SAT 08:00 WED 09:30
Premier Repeat
- OMNI 1 (#GTA - #Toronto/Ontario)
Premier Repeat Repeat Repeat
SAT 08:00 THU 08:00 FRI 23:00 WED
12:30 MON 3:00"
- And on #AbcoFilmCorp with own #Youtube Channel.

Moderiert wird die Sendung von Massoud Abedi, dem ehemaligen örtlichen Projektleiter des ARD-Olympiabüros in Vancouver bei den Olympischen Winterspielen 2010. Als Moderationsstandorte dienen verschiedenste Örtlichkeiten in Vancouver und dem dortigen Umland.

Der Hauptfokus konzentriert sich derzeit noch auf die Provinz British Columbia, jedoch erlangt AhornTV auch in vielen Teilen Albertas immer mehr an Bekanntheit. Als deutsches Fernsehprogramm im Ausland ist AhornTV selbstverständlich auch in Deutschland unterwegs und bekannt, so war es beispielsweise auch bei den Internationalen Filmfestspielen in Berlin 2011 vertreten. Interviewt wurden unter anderem der Berliner Bürgermeister Klaus Wowereit, Schauspielerinnen Jeanette Hain, sowie Regisseurin Feo Aladağ (Die Fremde-2010).



Dawna Mueller Presents

www.dawnamueller.com



Dawna Mueller is in Greenland



The Rhône Glacier



Scoresby Sound, Greenland

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www.backgalleryproject.com / 602 E.Hastings, Vancouver BC



dawna mueller photography

www.dawnamueller.com

Dawna Mueller Photography

'This planet is the only home we have, there is no planet B, and it is our collective responsibility to protect it.'

– Dawna Mueller, conservation photographer, public speaker, entrepreneur and activist.

Dawna Mueller grew up in Burnaby, BC and in her early adult life moved to Vancouver and attended UBC where she graduated with a BA in Political Science and later a JD from Allard School of Law. Since 2004, Dawna has been living in Switzerland with her family. In 2015, Dawna found herself at a crossroads when her marriage ended and her mother passed away after a long illness. It was at this crossroads that Dawna decided to pursue her passion for photography and turn it into her career. After two years of full time study at CAP Fotoschule in Zurich, Dawna launched Dawna Mueller Photography and hasn't looked back. I recently had an opportunity to interview Dawna on the eve of her upcoming Vancouver Exhibition **Anthropocene – Vanishing Landscapes**:

E: Dawna how did you find your direction in Landscape and Conservation after finishing your photo studies:

D: I have always loved nature, which comes from my many years working in the Yukon to pay for my University studies. I love being outdoors and mountains hold a special place in my heart for their beauty and also their geological history; how they were formed fascinates me. I have also always loved glaciers, snow and ice so living in Switzerland is a dream for me. I started going into the Alps very early on in my studies to photograph the landscapes and quickly discovered that this genre spoke to me like no other. I started selling my photos as Fine Art in my first weeks in school. The conservation aspect started organically in the sense that I could viscerally see the effects of climate change through the changing nature of the landscape. The scarring moraines of the glaciers were the most apparent evidence for me and when one sees glaciers having retreated for kilometers, there is simply no unseeing that. I decided to investigate further and see what was going on in the Arctic and the Antarctic. Both of these locations are essentially the 'canaries in the coal mines' as they are indicators of what is to happen worldwide. I traveled to these places with scientists and photographers and was informed about species at risk, glacial melting, rising water levels, increasing temperatures and how

these landscapes changed over decades. All of this has led me to the direction I am now working in.

E: You mentioned that you are now speaking in schools to raise awareness about Global Warming and Climate Change, how do the students react?

D: My intention in 2018 was to start speaking to schools both in Canada and Switzerland. I speak about what I see as a photographer in the field and show photos from the expeditions I have been on, as well show a short video where I introduce the children to the locations, the species, and the problems and then we discuss solutions. Solutions that each and every one of us can immediately adopt. Things like recycling, reusing, reducing, saying no to single use plastic, taking a cloth bag to the grocery store, using reusable water bottles etc. There are a multitude of things but I provide a list to the kids and invite them to incorporate a few of the things in their life that they are not already doing. They always feel empowered and are extremely interested to get involved. They connect at a very deep level and sincerely want to be the game changer. I love doing this.

E: You mentioned that you created a non-profit Society in Switzerland. Can you tell us a bit about that?

D: This idea has been brewing for a while and I am proud to say that as of July 2018 'Future Planet Forum' was born. This is a non-profit Society whose mandate is to provide a platform where science, art and sustainability meet to inform, discuss and develop activities towards a sustainable future for our planet. Our first event is from January 18-21, 2019 where we will host workshops, have fieldwork at a local glacier, host an art exhibition of photography from the polar and alpine regions, and have a full day of speakers from scientists, environmentalists to photographers and filmmakers. I will be speaking of course and am currently working on a video project to show there.

E: This sounds amazing! Will you be able to take this to other places like here in Vancouver for example?

D: That is my goal eventually. I recently attended an intense three-day Climate Reality Leadership training with Al Gore and a few other leaders in conservation and have

Continued on the next page...

now both the support and the knowledge to really take this global. In September I will be speaking to a professional business association in Switzerland, and in October I will be speaking at a TEDx on Vancouver Island and as well at my former law school, Allard Hall, in Vancouver. There are very exciting things on the horizon and I truly believe that we can all make a difference.

E: Your first ever Vancouver Exhibition is coming up in October. It must be very exciting to be showing your work in your hometown!

D: Absolutely! I am really excited and feel very grateful that Monica Reyes from Back Gallery Project is supporting my work. This will be my fifth exhibition in 2.5 years and I am booked until 2020, so I feel very privileged. My show 'Anthropocene – Vanishing Landscapes' opens in Vancouver and then moves to Switzerland and Austria. I am showing photos from the Swiss Alpine and polar regions where the landscapes as we know them are vanishing. Not everyone has an opportunity to travel to these remote regions of the world so I hope that through my photos, the beauty of what we are at risk of losing can be poignantly conveyed.

E: Dawna you have certainly taken a different path to most who studied with you in law school and you have created this new life doing something you are passionate about. What advice would you give to

others who might find themselves at a crossroads in life and are looking to make changes?

D: I truly believe that everything we do in life prepares us to live a life of purpose. I have traveled on so many different paths, from my Yukon days running heavy equipment in gold mines, to living in Paris, and even starting and running a factory manufacturing soft furnishings in Gastown in the 90's. This all contributed to creating the person I am today but what is most important is to understand what our passion is. Sometimes we need to go deep to discover it, but within our passion lies our purpose and I believe we are all on this planet to live a purposeful and meaningful life.

Contact Information:

For more info on Dawna see a recent oral history from Allard School of Law: <https://historyproject.allard.ubc.ca/law-history-project/profile/dawna-l-mueller>
'Anthropocene – Vanishing Landscapes' – from October 12 -27, 2018, at Back Gallery Project, 602 East Hastings Street, Vancouver, BC.

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